

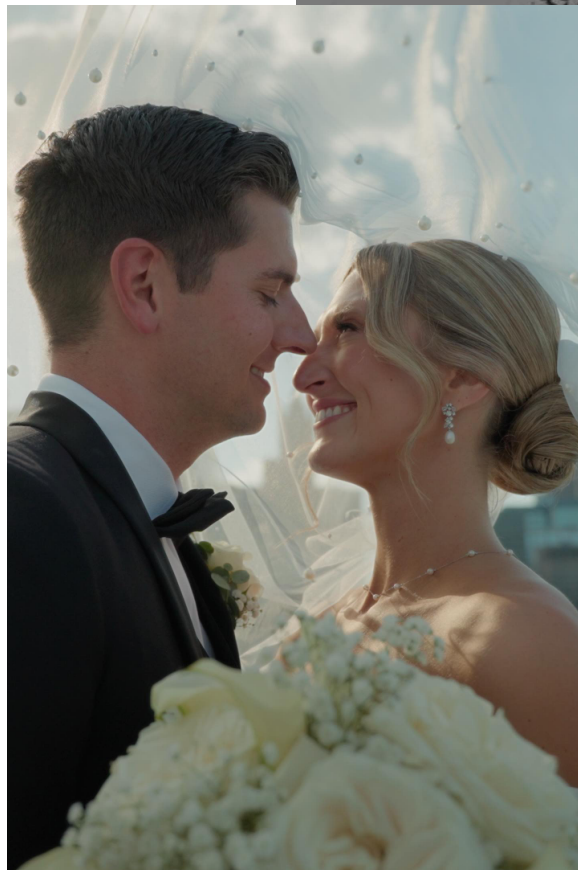


PEAK
C I N E M A T I C S

WELCOME

Hello! I'm Justin - A wedding filmmaker serving the Chicagoland and southern Wisconsin areas. I have a deep rooted passion for cinematography which I love to bring to a couples wedding day. Each wedding is special to me - I treat it as an honor to film one of the most important days of your life for you to look back on forever.

It would be a privilege to celebrate your wedding day with you by capturing it with my extensive filmmaking background and high end cinema equipment. My style centers around "cinematic candid". No forced poses or un-natural looks. I want to capture you being YOU. Combine this with intentional camera movement, organic color grading, and documentary style editing - you end up with a product that could screen at your local theater. This brochure highlights the best I have to offer and what a "cinematic wedding film" really means. I have one standard wedding package with the ability to add on certain elements depending on how you want your day captured!



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CINEMATIC
CANDID
NATURAL
DOCUMENTARY



THE EXPERIENCE

The goal is for you to forget you are even being filmed. It is incredibly important that you are able to take in your wedding day and truly enjoy it. My cinematic candid style centers around capturing all the natural moments of the day with as little intrusion as possible. Working alongside your photographer, we will make sure everything important from the day is captured in the best way possible.

Each wedding film reflects a unique couple. Your input into the video is essential in making it truly your own. In the pre-wedding questionnaire, you will have the opportunity to personalize my cinematic candid style to fit how you envision your wedding film. From music genres to slow motion usage, your choices and suggestions are essential to crafting your personalized wedding film. All of this will be discussed in our pre-wedding meeting to formulate the wedding film of your dreams.

THE MISSION

- 01 Have *fun*. Capturing candid moments is not possible unless you are in a relaxed and unstressed state. What better environment to have fun in than being surrounded by the people closest to you.

- 02 Preserve the *essence* of your wedding day. We want to capture everything - even the smallest details - so you can look back on your wedding day 25 years down the road and fully relive it.

- 03 Document your *genuine* self. At the end of the day, the most important thing is capturing all the authentic emotions and joy of your celebration. This is your wedding day, not a film set.

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Choosing Justin was truly one of the best decisions we made for our wedding! From our very first call, he was enthusiastic, attentive, and so genuinely friendly. He even stayed on the call well past the scheduled time just to talk through our ideas and understand our vision. It was immediately clear how much he cared—and every step of the process afterward confirmed it.

In the months leading up to the wedding, Justin communicated clearly, stayed perfectly organized, and made sure every detail was lined up. On the day of, he captured everything without ever feeling intrusive. He blended seamlessly into our wedding crew and was honestly such a joy to have around. His excitement, creativity, and passion for filming were infectious—something we noticed even amidst the whirlwind of the day.

We had a very specific vision for our highlight film, and Justin exceeded it in every possible way. From the shots and camera angles, to the music he chose, to the energy and emotion he infused into every frame—everything felt intentional and beautifully woven together to tell the story of our day. He even delivered more footage than we expected, and he managed to capture moments we didn't even realize had happened. His attention to detail is extraordinary, and his gift for cinematic storytelling is truly special.

We will cherish our wedding film and all the footage Justin captured for a lifetime. A 5-star review doesn't even come close to expressing how enthusiastically we recommend Justin and Peak Cinematics!

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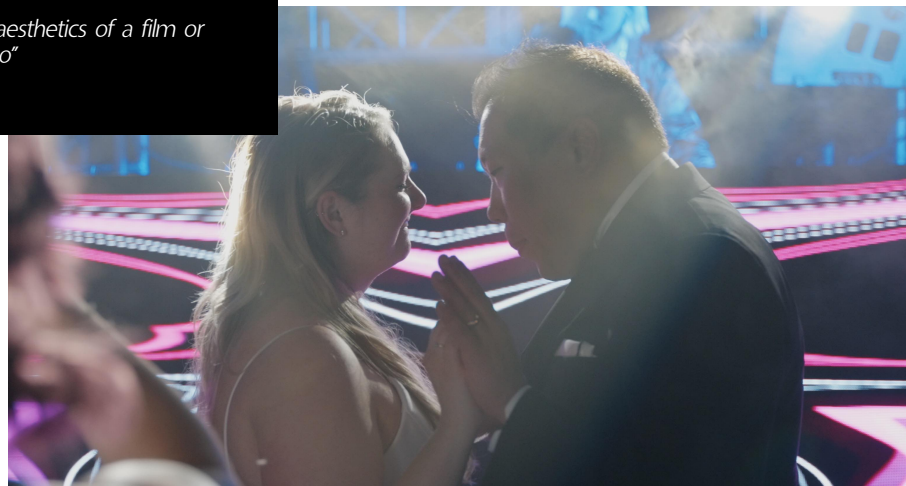
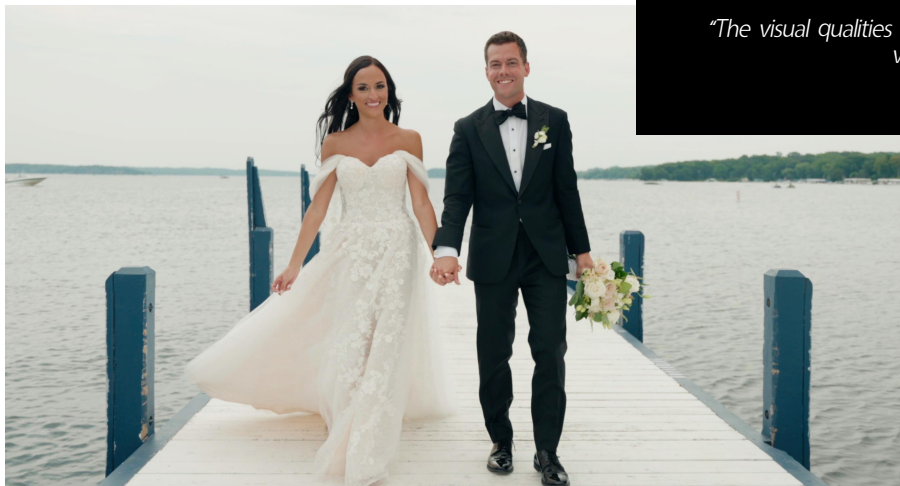
KIND WORDS

Kirsten + Joseph
8.30.2025



CINEMATIC

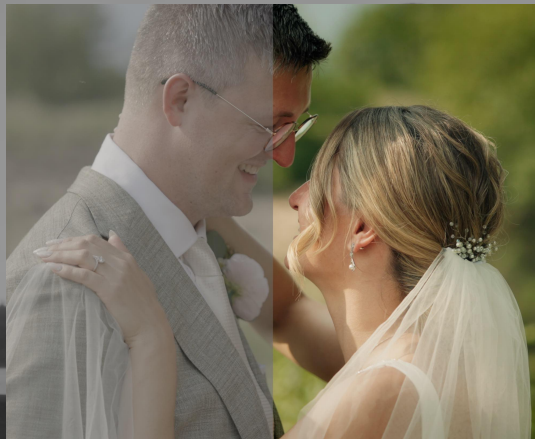
"The visual qualities or aesthetics of a film or video"



CINEMATIC

Cinema Cameras

As a cinematographer at heart, I am extremely picky about the cameras I use. They are essential to the receipt of "cinematic". My cameras have large full frame imaging sensors which are industry standard for big budget films. Along with professional lenses, they help create that blurry background which is so deeply associated with cinema. All my wedding footage is shot in 4K resolution future-proofing it for years to come. Two of my cameras are certified to shoot content for Netflix.



Color Grading

Cinema cameras shoot in a specific color format called LOG. This results in the image being washed out with little saturation. The reason behind this is it retains the most detail and provides great flexibility for post production color grading. I individually color grade each clip to bring it to life with a organic film-like feel. If there are particular color styles you are drawn to, your video can be graded in a similar fashion.



Using Light

Cinematic lighting refers to the direction, quality, source, or color of light. These different elements work together to guide our attention, create texture or visual impact, and an atmosphere. It is a specific quality that the footage has, but you cannot put a finger on it. Whether it is a sunny or cloudy day, we know how to use light to create that specific look associated with large productions. Free standing lights may be used indoors for certain situations.



CINEMATIC



Aerial Imaging

There is no greater establishing shot than stunning aerial views of your wedding. With a professional video drone, we love to capture creative shots of your venues and surroundings. When time permits, aerial shots of the couple can be captured to give you a unforgettable memory from the air. We are fully licensed by the FAA with a part 107 certification for piloting commercial drone operations.

Low Light

Having a camera that can produce good imagery in low light conditions is essential for weddings. The cameras that will be used at your wedding are regarded as some of the best performing low light cinema cameras in the industry. Paired with good lenses, they are able to see more than even your eye can see. This allows for natural looking footage during your reception, without additional bright lighting, showing off the true ambience of your wedding.



Movement

At its simplest, camera movement is how the camera moves to help enhance a story. Movement is a great way to make your video more immersive and engaging. Your wedding film will use many of the same moves used in modern film productions. Typically, both smooth gimbal movement and documentary style hand held footage is featured throughout the video.



THE PROCESS

1 Month Before

This is when you will be sent a detailed questionnaire about your wedding and video preferences. Once you complete the questionnaire, we will schedule a video call or in person meeting to discuss all your wedding details and preferences! I am more than happy to give any suggestions to help make the day go perfectly smooth.

The Big Day

I spend the whole day capturing both of you, your family, and friends. It is my goal to make sure your day is as fun and natural as possible. I'm happy to help guide you with your photographer to bring out the best in both of you.

Easy Delivery

All of my delivery takes place through the video hosting site Vimeo. This is where you get to experience your wedding in the highest possible quality. Each delivered video can be directly downloaded in full 4K quality. I personally edit each of the videos in order to ensure the highest quality possible. Usually, you will have all of your deliverables in 2-4 months.

THE PACKAGES

Your wedding video is an investment. Weddings are taken on a first come first serve basis, so there is no double booking. Justin personally films and edits each wedding so you are guaranteed the highest quality possible. Typically, you will have all of your deliverables within 2-4 months of your wedding.

The Cinematic Wedding Package:

10 hours of coverage

Qualified second shooter

Four professional video cameras

4K resolution capture

Aerial drone coverage (in permitting areas)

30-60 second teaser trailer (delivered within 10 days of your wedding)

5-7 minute cinema quality short film

Full ceremony multi-camera edit

Full speeches multi-cam edit

Full special dances edit

One revision to the cinematic short film

Full resolution digital delivery through Vimeo

Travel within Chicagoland or Southern Wisconsin area

Full wedding film that includes all deliverables

\$5300

The Cinematic Wedding Package Classic:

8 hours of coverage

Four professional video cameras

4K resolution capture

Aerial drone coverage (in permitting areas)

30-60 second teaser trailer (delivered within 10 days of your wedding)

4-6 minute cinema quality short film

Full ceremony multi-camera edit

Full speeches multi-cam edit

One revision to the cinematic short film

Full resolution digital delivery through Vimeo

Travel within Chicagoland or Southern Wisconsin area

Full wedding film that includes all deliverables

\$4300

* A 25% retainer is required to secure your date. The remaining 75% is due two weeks before the wedding. A second shooter cannot be guaranteed if you book less than 3 months before the wedding date.

EXTRAS

Additional coverage

\$250/hr

Full special dances edit

\$300

Rehearsal dinner coverage*

\$300/hr

Hard drive with raw footage

\$500

* 3 hour minimum is required if your rehearsal dinner is on a Friday or Saturday

LET'S CHAT

If you are interested to learn more about what Peak Cinematics has to offer please don't hesitate to reach out! If you would like to inquire please fill out our form on the weddings page. We are happy to answer any questions you have or go into greater detail about our work.

I look forward to meeting you!

Website: peakcinematics.com

Email: justinpiotrowski@peakcinematics.com



FOLLOW ALONG

