

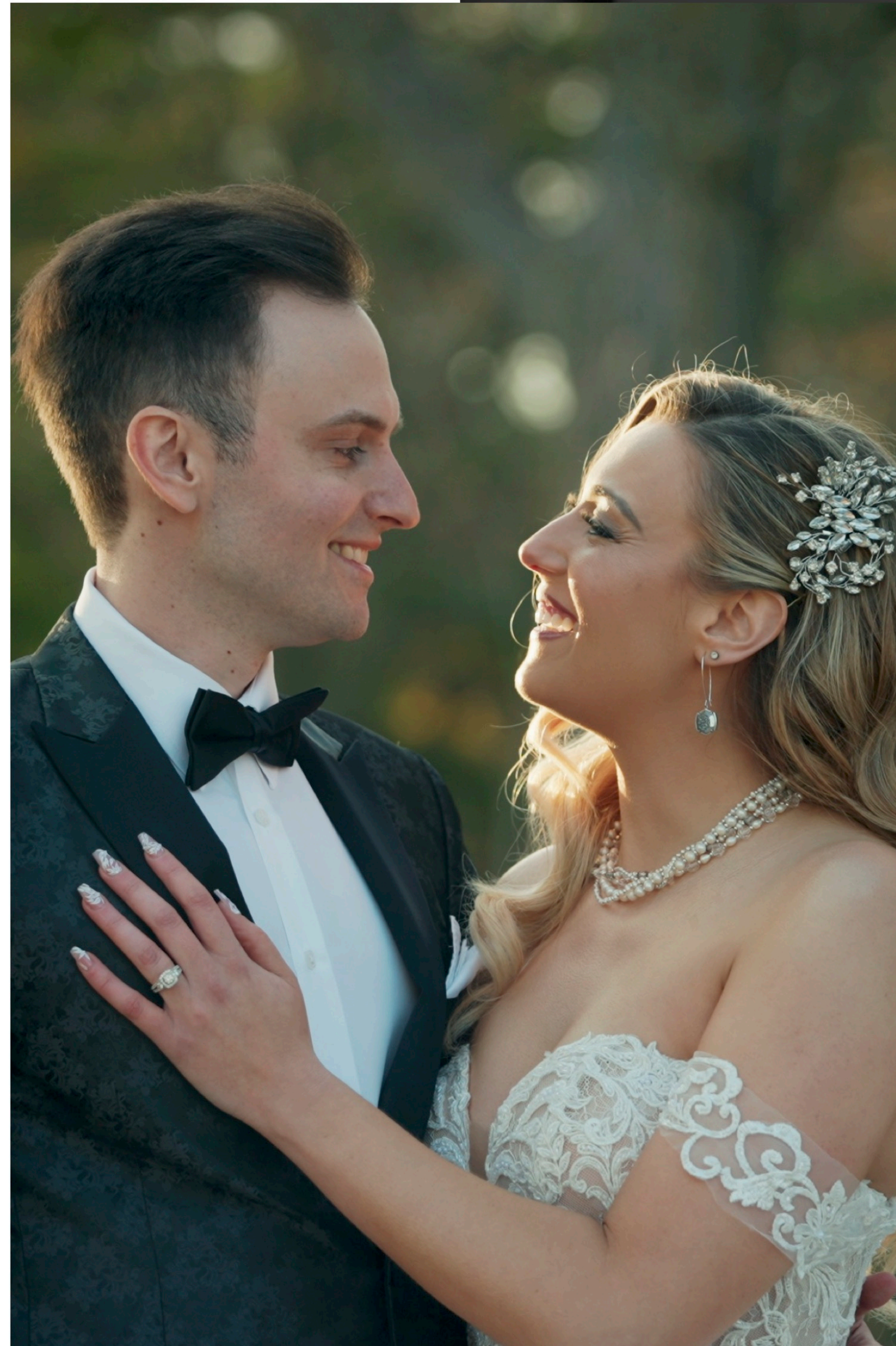


PEAK
C I N E M A T I C S

WELCOME

Hi! I'm Justin - a wedding filmmaker based in the suburbs of Chicago, Illinois. I have a deep rooted passion for cinematography, which I love to bring to a couple's wedding day. Each wedding is special to me and I am honored to shoot one of the most important days of your life - a day you will look back on forever.

It would be a privilege to celebrate your wedding day with you by capturing it with my high end cinema equipment while utilizing my extensive filmmaking background. My style centers around "cinematic candid" - no forced poses or unnatural looks. I want to capture you being YOU. Combine this with smooth camera movements, organic colors, documentary style editing and you end up with a product screenable at your local theater. I want to provide you with a true cinematic wedding film as highlighted in this brochure. I offer one standard wedding package with the ability to add coverage and customize the way you want your day captured. Please don't hesitate to contact me and I would be more than happy to chat and answer any questions!



“

CINEMATIC
CANDID
ORGANIC
NATURAL

”

THE EXPERIENCE

The goal is for you to forget you are even being filmed. My “cinematic candid” style centers around capturing all the natural moments throughout your wedding - no cameras in your face all day. I'll work alongside your photographer to make sure everything you want captured is indeed captured.

“

Justin did an amazing job capturing all the special moments on my wedding day and put the clips together beautifully. He was very professional and went above and beyond. I had my highlight video in less than 2 weeks to be able to share with those who couldn't be there and I had all the footage ordered plus some within a month! I'm so grateful we had a videographer so I can remember all the little things that were said and looks exchanged. I would definitely use Peak Cinematics again and highly recommend it!

”

—CARI

THE MISSION

01 Have *fun*. Capturing candid moments is not possible unless you are in a relaxed and unstressed state. What better environment to have fun in than being surrounded by friends and family.

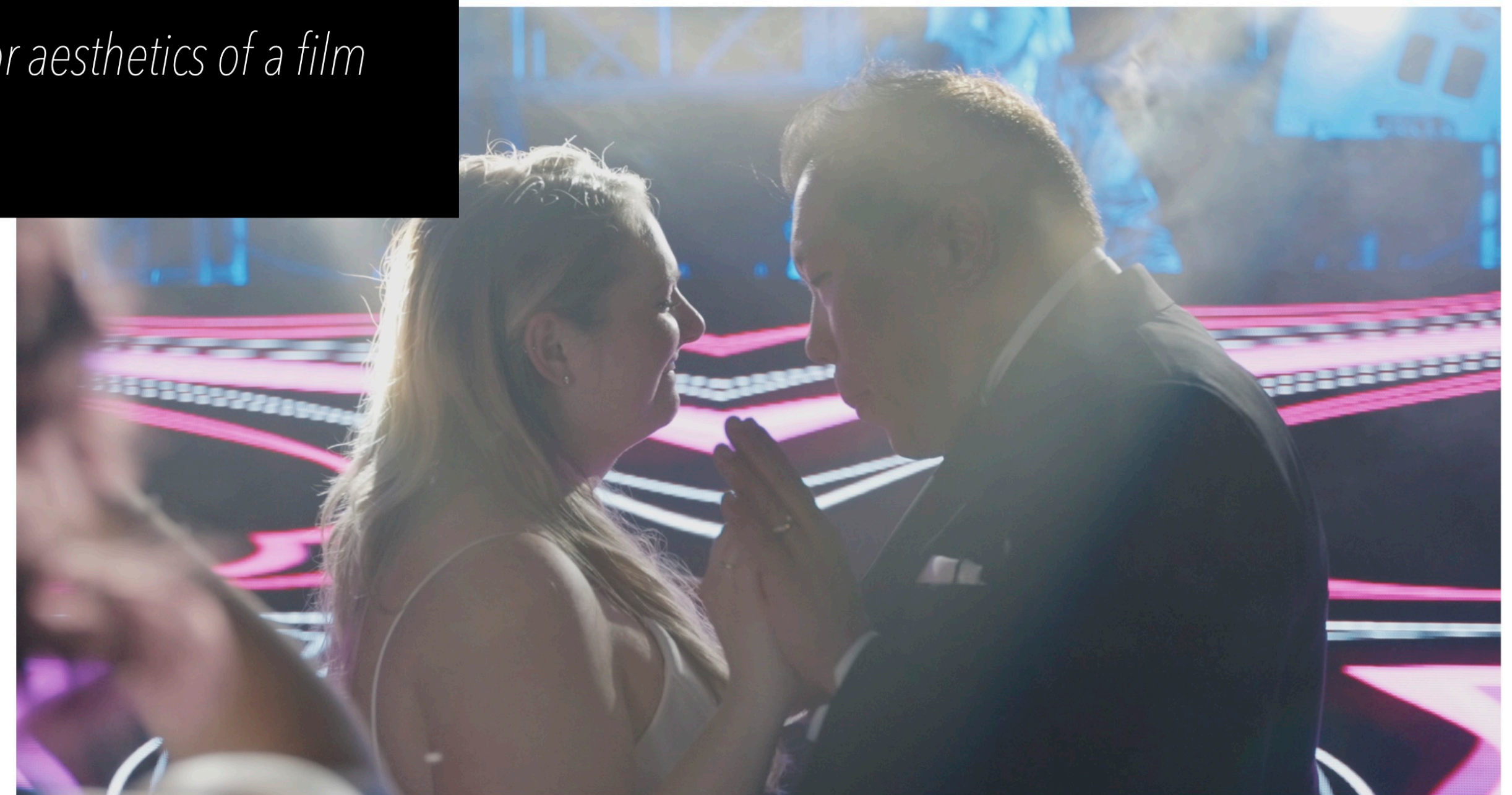
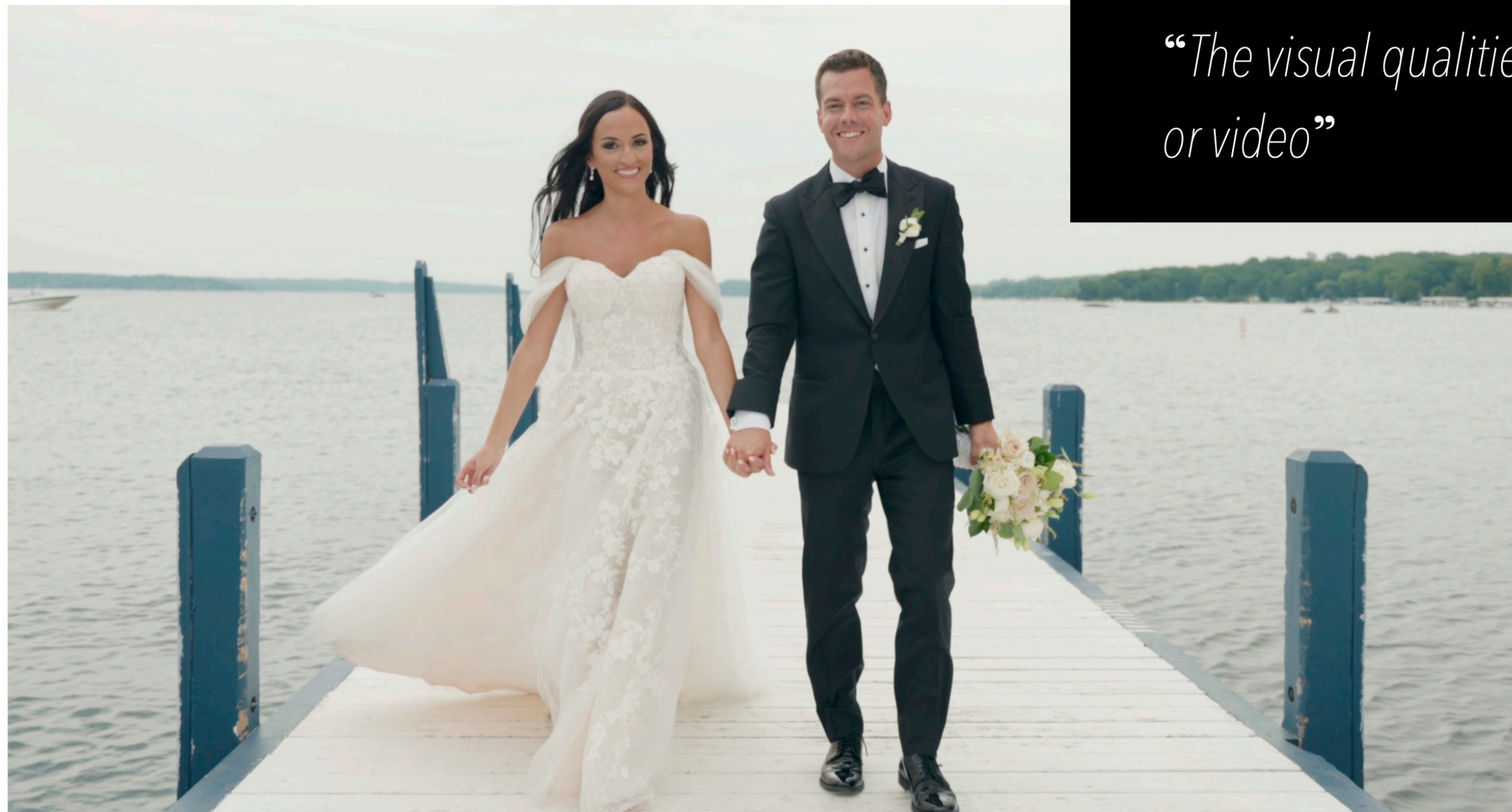
02 A *lifetime* of memories. I want to capture everything - even the smallest details - so you can look back on your wedding 25 years down the road and fully relive the day.

03 Be the *star* of your own movie. Using the natural ambience of your wedding venue, I will make you look and feel like a movie star on one of the most important days of your life.



CINEMATIC

“The visual qualities or aesthetics of a film or video”



WHAT MAKES YOUR VIDEO “CINEMATIC”

CINEMA CAMERAS

As a cinematographer at heart, I am extremely selective about the cameras I use as they are essential to the recipe of “cinematic”. My cameras utilize large full frame and super 35 imaging sensors which are industry standard for large budget films. They help create the blurry background that is so deeply associated with cinema. All my wedding footage is shot in stunning 4K resolution so you can feel like you are in your very own film. Two of my cameras are certified to shoot content for Netflix.



COLOR GRADING

Cinema cameras shoot in a specific color format called LOG. This results in the image being washed out with little color. By shooting in LOG, the image retains the most detail and provides great flexibility for post production color grading. I individually color grade each clip using the latest techniques and software to bring it to life with a organic film-like feel.

USING LIGHT

Cinematic lighting refers to the direction, quality, source, or color of light. These different elements work together to guide our attention, create texture or visual impact, and an atmosphere. Knowing how to use light is a skill that is learned through experience. The footage obtains a specific quality that you cannot put your finger on. Whether a sunny or cloudy day, I know how to use light to create that specific look associated with large productions. Free standing lights may be used indoors for certain situations.



WHAT MAKES YOUR VIDEO "CINEMATIC"



AERIAL IMAGING

There's no greater establishing shot than stunning aerial views of your wedding. With my professional video drone, I love to capture creative shots of your venues and surroundings. When time permits, I even capture aerial shots of the couple to give you a unforgettable memory from the air. I am fully licensed by the FAA for piloting commercial drone operations.

LOW LIGHT

Using a camera that can produce good imagery in low light conditions is essential for weddings. My main camera is widely regarded as the best performing low light cinema camera in the industry. Paired with good lenses, my camera is able to see more than your eye can see. This combination allows for natural looking footage especially during your reception, as bright video lights are not needed in most situations.



MOVEMENT

At its simplest, camera movement is how the camera moves to help enhance a story. Movement is a great way to make your video more immersive and engaging. Your wedding video will use some of the very same moves used in modern cinema. This is all possible due to the camera being mounted on a professional gimbal, which stabilizes the camera creating completely smooth shots.

THE PROCESS



1-2 Months Before

We will schedule a video call or in person meeting to discuss all your wedding details! Ideally, your photographer and wedding planner would attend. I am happy to give any suggestions to make the day go perfectly!



The Big Day

I'll arrive ahead of time to make sure everything is going smoothly. I spend the whole day capturing both of you, your family, friends, and surroundings. My goal is to make sure your day is as fun, memorable, and natural as possible. I'm happy to help guide you, along with your photographer, to bring out the best in both of you.



Easy Delivery

Your cinematic wedding film delivery takes place through Vimeo, where you get to experience your wedding in the highest possible quality. You will have access to download links for a minimum of 12 months on Vimeo and be able to have copies of all your wedding deliverables on your computer and social platforms.

THE PACKAGE

Your wedding video is an investment. I take weddings on a first come first serve basis, so there is no double booking. I film each and every one of my weddings, so you are guaranteed to get the highest quality possible. When requested, I can have a qualified and trusted assistant help me capture your day in even greater detail. Usually, you will have all of your deliverables within 1-2 months of your wedding.

The Cinematic Wedding Package Includes:

- 8 hours of coverage
- Three professional video cameras
- 4K resolution capture
- Aerial drone coverage (weather dependent and in permitting areas)
- 30-60 second teaser trailer (delivered 1-3 days after your wedding)
- 4-6 minute cinema quality short film
- Full ceremony multi-camera edit
- One revision to the cinematic short film
- Full resolution digital delivery through Vimeo
- Travel within Chicagoland or Southern Wisconsin area
- Full wedding film that includes all deliverables
- \$2900

**50% of your payment is due 60 days before your wedding, 50% due at delivery of all material.*

EXTRAS

- Additional coverage
- \$250/hr
- Full speeches multi-cam edit
- \$300
- Full special dances edit
- \$250
- Interviews with loved ones
- \$500
- Rehearsal dinner coverage
- \$300/hr
- 8-10 minute short film highlight
- \$500
- Hard drive with raw footage
- \$500
- Additional second shooter (based on availability)
- \$500



LET'S CHAT!

If you are interested in what Peak Cinematics has to offer don't hesitate to reach out! If you would like to inquire please fill out our form on the weddings page! I am happy to answer any questions you have or go into greater detail about our work.

I look forward to meeting you!

Website: peakcinematics.com

Email: justinpiotrowski@peakcinematics.com



FOLLOW ALONG

